

The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. *The New York Times* has recognized this “fast-rising group of period instrumentalists” as “excellent” and “everywhere sharp-edged and engaging,” with an “energetic... youthful... vigorous performance style.” www.sebastians.org

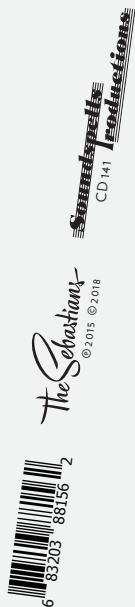


FOLIA

THE SEBASTIANS

awet andemicael / soprano
daniel s. lee / violin
nicholas dieugenio / violin
kyle miller / viola
ezra seltzer / cello
charles weaver / theorbo, guitar
jeffrey grossman / harpsichord, organ

1-4 corelli / c major trio sonata
5-8 handel / g minor trio sonata
9-14 handel / gloria
15 colista / c major trio sonata
16-19 vivaldi / in furore
20 vivaldi / la folia



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CORELLI

HANDEL

COLISTA

VIVALDI

Arcangelo Corelli (1653–1713)

Trio Sonata in C major, op. 3, no. 8

- 1 / Largo 1:44 2 / Allegro 1:35
3 / Largo 1:47 4 / Allegro 1:34

George Frideric Handel (1685–1759)

Trio Sonata in G minor, op. 2, no. 5, HWV 390

- 5 / Larghetto 2:44 6 / Allegro 2:52
7 / Adagio 2:03 8 / Allegro 3:27

Gloria, HWV deest (1706?)*

- 9 / Gloria in excelsis Deo 2:25
10 / Et in terra pax 2:29
11 / Laudamus te 2:19
12 / Domine Deus, Rex coelestis 1:15
13 / Qui tollis peccata mundi 3:38
14 / Quoniam tu solus sanctus 3:20

Lelio Colista (1629–80)

- 15 / **Trio Sonata in C major, W-K 13** 5:26

Antonio Vivaldi (1678–1741)

In furore iustissimae irae, RV 626*

- 16 / In furore iustissimae irae 4:40
17 / Miserationem Pater piissime 0:36
18 / Tunc meus fletus evadet laetus 6:33
19 / Alleluia 1:38

- 20 / **La Folia, op. 1, no. 12, RV 63** 9:30

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italian single manual,
john bennett, 2014

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continuo organ /
g.c. klop, 1986

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wilton presbyterian church, wilton, ct

Critically acclaimed soprano **Awet Andemicael** has sung at festivals, concert halls, and other performance venues across North America, Europe, Japan and South Africa. She has been privileged to perform with some of the world's best musicians, and has been honored with music awards from numerous organizations, including the Metropolitan Opera National Council and the Oratorio Society of New York. Also active as a writer, scholar, and consultant, she works primarily in the areas of music and Christian theology. www.awetandemicael.com

Praised for the “rapturous poetry” in his playing (*American Record Guide*) and as an “excellent” and “evocative” violinist (*The New York Times*), **Nicholas DiEugenio** leads a versatile performing life as a chamber musician, leader, and soloist in music ranging from early baroque to current commissions. An inspiring teacher, Nicholas is Assistant Professor of Violin at UNC Chapel Hill. www.nicholasdieugenio.com

Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. He is the artistic director of the Sebastians and on faculty at Yale University. www.jeffreygrossman.com

Violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. He has been praised for his “ravishing vehemence” and “soulful performance” (*The New York Times*). He is the founding director of the Sebastians and on faculty at Yale University. www.danielslee.com

Violist **Kyle Miller** regularly performs with ACRONYM, Diderot String Quartet, Four Nations Ensemble, New York Baroque Incorporated, and the Sebastians. Kyle studied at the New England Conservatory, the Eastman School of Music, and the Juilliard School. In his spare time, Kyle enjoys eating freshly baked cookies.

Lauded for his “beauty of tone and keenness of musicianship” (*Opera Britannia*), cellist **Ezra Seltzer** is a founding member and principal cellist of the Sebastians, and has performed frequently as guest principal cellist of the St. Paul Chamber Orchestra, Musica Angelica, and Orchester Wiener Akademie.

Charles Weaver performs on early plucked-string instruments both as a recitalist and as an accompanist. He teaches lute and seventeenth-century music theory at the Juilliard School. He is also associate director of music at St. Mary Church in Norwalk, Connecticut, where he specializes in sixteenth-century polyphony.