

William Simms and Anthony Harvey, theorbos, and Henry Lebedinsky, harpsichord, gave a fine account of a selection of 17th-century Italian “sinfonie, sonate, & ciaccone.”


On Wednesday at the Goethe-Institut, **Cynthia Miller Freivogel** showed off the vibrant tone of her violin by Joann Paul Schorn (1682-1758) in a selection of unaccompanied fantasias by Georg Philipp Telemann. Her playing had a winning personality and was secure in the upper positions.

A climb over to the African Meeting House on Beacon Hill to hear **La Donna Musicale’s** “RumBarroco” rewarded the packed audience with a lively, centuries-crossing program of indigenously inspired Latin American music. Many of the performers had Latin American roots, and those who didn’t played as if their advanced degrees in historical performance were not disqualifying in any way.

Celebrating her new disc on the Passacaille label (*La Voce del Violoncello*, PAS 993), **Elinor Frey** performed cuts from the disc on a Wednesday afternoon concert in Emmanuel Church’s Lindsey Chapel. Her warm sound was ingratiating in works by Dall’Abaco, Vitali, Galli, and others.

The **Sebastian Chamber Players** (a.k.a. The Sebastians: violinists Daniel S. Lee and Alexander Woods, cellist Ezra Seltzer, and keyboardist Jeffrey Grossman) wrapped up the schedule at EMA’s Young Performers Festival with a scintillating, ready-for-prime-time concert, proving them a worthy addition to any concert series accustomed to hearing leading mainstream string quartets.

At the end of week, at 5 p.m. on Saturday, Boston’s **Canto Armonico** under the direction of Ulf Wellner led an “organvespers” service for the Nativity of St. John the Baptist at the First Lutheran Church. Music by Michael and Hieronymus Praetorius, Buxtehude, Senfl, Schütz, and Joachim a Burck was expertly performed, and the service began and ended with works by Heinrich Schneidemann played by Balint Karsi on the church’s glorious Richards, Fowkes & Co. organ. —BSD

CONCERT SEASON
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PRISMS
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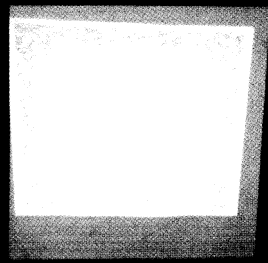
PURCELL
The complete fantasias for viol consort with Joanna Blendulf, Brent Wissick & David Morris

MUSICAL GAMES
Two centuries of music for strings with Robert Mealy & Shira Kammen

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La Donna Musicale presents:

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