

Pieces

Overture to Part 2 of *La Senna festeggiante*, RV 693 (Venice, 1726) for strings and continuo Adagio – Presto – Allegro Antonio Vivaldi (1678–1741)

Sinfonia da camera, op. 2, no. 6 in B-flat major (London, 1736) for two violins and continuo

Nicola Porpora (1686–1768)

Adagio Allegro Affettuoso Allegro

Quartet in A minor, Wq. 93 (Hamburg, 1788) for flute, viola, violoncello, and keyboard

Carl Philipp Emanuel Bach (1714–88)

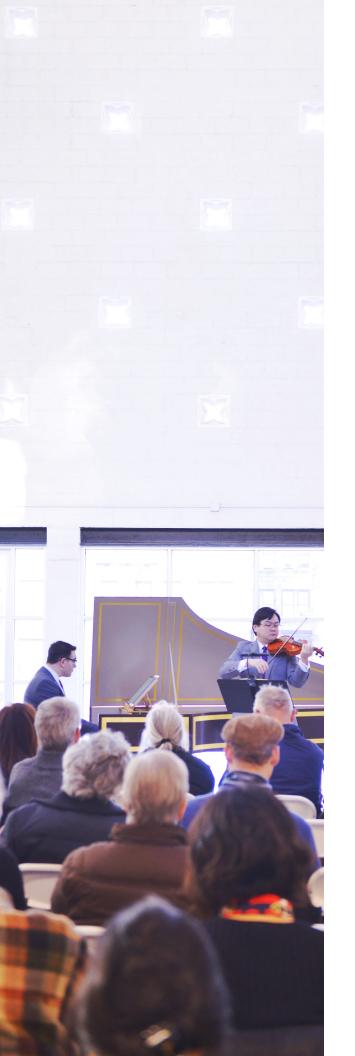
Andantino Largo e sostenuto Allegro assai

Brandenburg Concerto no. 5, BWV 1050 (before 1721) in D major for flute, violin, and harpsichord solo with ripieno strings

Johann Sebastian Bach (1685–1750)

Allegro Affettuoso Allegro





The Musicians



Bassist **Nathaniel Chase** performs a wide range of music, from orchestral repertoire with the Allentown Symphony, to new music with Ensemble LPR and Ensemble Échappé, and period performance with the Sebastians and the Trinity Baroque Orchestra. He recently performed on Broadway in the

critically acclaimed production of Farinelli and the King with countertenor lestyn Davies. He is a graduate of the New England Conservatory and the Yale School of Music, where he was a winner of the 2010 Woolsey Hall Concerto Competition.



Praised as an "excellent" and "evocative" violinist (*The New York Times*), **Nicholas DiEugenio** leads a versatile performing life as a chamber musician, leader, and soloist in music ranging from early baroque to current commissions. Together with pianist Mimi Solomon, Nicholas has recorded the albums

Into the Silence (2017) and Unraveling Beethoven (2018) on the New Focus label. His award-winning recording of the complete Schumann violin sonatas with fortepiano is available on the Musica Omnia label. Regarded as an inspiring teacher, Nicholas is currently Assistant Professor of Violin at UNC Chapel Hill. Nicholas holds degrees from the Cleveland Institute of Music (B.M. and M.M.) and the Yale School of Music (D.M.A. and A.D.). He is a core member of the Sebastians. Nicholas performs on a violin made by Karl Dennis in 2011, and also on a 1734 violin made by Dom Nicolo Amati. nicholasdieugenio.com



Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director of the acclaimed baroque ensemble the Sebastians, in recent seasons Jeffrey directed

concerts including Bach's St. John and St. Matthew Passions and Handel's Messiah from the organ and harpsichord, in collaboration with TENET Vocal Artists. Jeffrey is a frequent performer with TENET, the Green Mountain Project, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. He was recently musical director for the 2019 Boston Early Music Festival Young Artists Training Program, where he conducted Handel's Orlando from the harpsichord. For thirteen seasons, he toured portions of the rural United States with artists of the Piatigorsky Foundation, performing outreach concerts to underserved communities, most recently in Wyoming and southeast Alaska. Jeffrey can be heard on the Avie, Gothic, Naxos,

Albany, Soundspells, Métier, and MSR Classics record labels. A native of Detroit, Michigan, he holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University. jeffreygrossman.com



Award-winning violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. Praised for his "ravishing vehemence" and "soulful performance" (*The New York Times*), he has appeared as a soloist and leader with Early Music

New York, the Freiburg Baroque Orchestra, Quodlibet Ensemble, and the Yale Schola Cantorum, among others. He is the founding director and a core violinist of the critically-acclaimed period ensemble the Sebastians. As a piccolo violin specialist, he has performed as a soloist in Bach's Brandenburg Concerto No. 1 and Cantata 140, and has given the modern-day premiere of his own transcription of Johann Pfeiffer's concerto. He has studied at the Juilliard School (B.M.), Yale School of Music (M.M. and A.D.), and University of Connecticut (D.M.A.), and has given lectures and masterclasses at Connecticut College, Manhattan School of Music, Purchase College (SUNY), the University of Kansas, and the University of North Carolina at Chapel Hill. He teaches performance practice and chamber music at the Yale School of Music, danielslee.com



David Ross is a historical flutist based in New York City. Since 2009 his training and career have focused exclusively in historical performance ranging from one-keyed baroque flutes to many-keyed flutes and piccolos from the Classical and

Romantic periods. David studied baroque flute with Wilbert Hazelzet at the Koninklijk Conservatorium in The Hague where he earned a Bachelor's degree in Early Music. He also received a Master's degree from the Juilliard School's Historical Performance Program and a Bachelor's degree in modern flute performance from the Cleveland Institute of Music. David teaches privately in NYC.



Hailed for his "scampering virtuosity" (American Record Guide) and "superb" playing (The New York Times), cellist **Ezra Seltzer** is the principal cellist of the Trinity Baroque Orchestra, New York Baroque Incorporated, and Early Music New York and a founding

member of the Sebastians. He has frequently appeared as

guest principal cellist of Musica Angelica and the St. Paul Chamber Orchestra, where he earned praise for his "delicate elegance and rambunctious spirit" (Twin Cities Pioneer Press) in performances of all six Brandenburg Concertos. Other performances with the SPCO include Handel's Messiah with Jonathan Cohen and J.S. Bach's St. Matthew Passion with Paul McCreesh. With Musica Angelica, he appeared in performances of Bach's St. John Passion in Walt Disney Concert Hall with the Los Angeles Master Chorale, and also performed in an international tour with soprano Emma Kirkby and countertenor Daniel Taylor. He attended Yale University, where he received his Bachelor of Arts in history and Master of Music in cello, and graduated from the inaugural class of Juilliard's historical performance program.



Jessica Troy, viola, wears a variety of freelance hats. On baroque viola she performs regularly with the Sebastians, New York Baroque Incorporated, Trinity Baroque Orchestra, Clarion, American Classical Orchestra, is the newest member of

Philharmonia Baroque, and appeared with Renée Fleming on the David Letterman Show. As a violist with the Mark Morris Dance Group Music Ensemble she has toured extensively—from Sydney to San Juan, from Moscow, Idaho to Moscow, Russia—and performed with Yo-Yo Ma across the US and Japan. While wearing her "playing chamber music for dance" hat she has also performed with Dance Heginbotham, at both the Joyce Theater and a shopping mall. A member of the Orchestra of St. Luke's, Westchester Philharmonic, and New York City Opera Orchestra, she also performs with many other local ensembles, including the Mostly Mozart Festival Orchestra, NOVUS NY, and the New York Pops. She has recorded quartet tracks for Lou Reed and Ani DiFranco, performed on TV with Whitney Houston, and on film with David Byrne. A participant at many illustrious music festivals, including Tanglewood, Spoleto, and Marlboro, she can be heard on Marlboro's 50th anniversary CD in György Kurtág's Microludes for string quartet, which she prepared with the composer.

Four/Ten Media (www.fourtenmedia.net) music videography and editing

Dongsok Shin

producer, audio engineering and editing

Overtone Audio

audio editing and mastering

The Sebastians

The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as "everywhere sharp-edged and engaging" (*The New York Times*), the Sebastians have also been praised for their "well-thought-out articulation and phrasing" (*Early Music Review*) and "elegant string playing... immaculate in tuning and balance" (*Early Music Today*). Their 2018 unconducted *St. Matthew Passion* with TENET Vocal Arts was called "shattering" and "a performance of uncommon naturalness and transparency."

The Sebastians recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical "immigration" and nationalism; and major works of J.S. Bach led from the keyboard.

Winners of the Audience Prize at the 2012 Early Music America Baroque Performance Competition, the Sebastians were also finalists in the 2011 York International Early Music Competition and the 2011 Early Music America/Naxos Recording Competition. They have performed at Music Matters (LaGrua Center in Stonington, CT), Friends of Music at Pequot Library (Southport, CT), St. John's Episcopal Church (Tulsa, OK), Juilliard in Aiken (SC), in the Twelfth Night Festival and Concerts@One at Trinity Wall Street (New York, NY), Early Music in Columbus (Ohio), the Renaissance



and Baroque Society of Pittsburgh (PA), the Academy of Early Music (MI), and Houston Early Music (TX). The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

The ensemble's recordings range from *Night Scenes* from the Ospedale, pairing Vivaldi concerti with newly composed interludes by Robert Honstein ("beautifully-nuanced playing and thoughtful expressivity"); to the Sebastians a 2: Virtuoso Music of the Holy Roman Empire, exploring the rich baroque repertoire of music for violin and harpsichord written by composers from modern-day Germany, Austria, and the Czech Republic; and, most recently, Folia, which juxtaposes trio sonatas and vocal works by Corelli, Colista, Handel, and Vivaldi, featuring soprano Awet Andemicael.

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Producing these concerts is a labor of love that your tax-deductible gifts help make possible. With your support, we can bring these baroque treasures to life and share them with audiences around New York and across the country.

If this music moves you, please consider making a donation— no amount is too small. You can give online at **sebastians.org/donate**, or by mailing a check made out to "Sebastian Chamber Players" to 163 Saint Nicholas Avenue, #2H, New York, NY 10026. Thank you.

Thank You

The Sebastians would like to thank the generous donors who have supported our 2020–21 activities so far, as well as our volunteers and board of directors. We couldn't do it without you!

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*this list up-to-date as of June 28, 2021. Please forgive any errors or omissions.

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