



THE FOUR SEASONS

Sunday, January 7, 2024 at 5pm
Good Shepherd-Faith Presbyterian Church, New York City



the
SEBASTIANS



Violin & Viola

Nicholas DiEugenio
Daniel Lee
Isabelle Seula Lee
Beth Wenstrom

Violoncello

Ezra Seltzer

Contrabass

Nathaniel Chase

Theorbo

Joshua Stauffer

Harpichord

Jeffrey Grossman

Photographers

Grace Copeland
Ramuel Galarza
Rachel Monteleone
Izaiah Rosado

Projection Artist

Hannah Fox

Photography Curator

Grace Copeland

PROGRAM

ANTONIO VIVALDI

(1678–1741)

Violin Concerto No. 4 in F Minor, “L’Inverno” (Winter)

op. 8/4, RV 297

Allegro non molto

Largo

Allegro

Nicholas DiEugenio, solo violin

JOHANN SEBASTIAN BACH

(1685–1750)

Prelude and Fugue in F major, BWV 880

from The Well-Tempered Clavier, Book 2

ANTONIO VIVALDI

Violin Concerto No. 3 in F Major, “L’Autunno” (Autumn)

op. 8/3, RV 293

Allegro

Adagio molto

Allegro

Beth Wenstrom, solo violin

GIUSEPPE COLOMBI

(1635–94)

Partite sopra il basso di Ciaccona for solo cello

ANTONIO VIVALDI

Violin Concerto No. 1 in E Major, “La Primavera” (Spring)

op. 8/1, RV 269

Allegro

Largo

Allegro

Isabelle Seula Lee, solo violin

GIOVANNI ZAMBONI

(fl. early 18th cent.)

Allemande

from Sonata no. 6 for lute

GEORG PHILIPP

TELEMANN

(1681–1767)

Concerto no. 1 for 4 violins without bass

TWV 40:201 in G major

Largo

Allegro

Adagio

Vivace

Nicholas DiEugenio, Beth Wenstrom,

Isabelle Seula Lee, Daniel Lee, violin

ANTONIO VIVALDI

Violin Concerto No. 2 in G Minor, “L’Estate” (Summer)

op. 8/2, RV 315

Allegro non molto

Adagio

Presto

Daniel Lee, solo violin

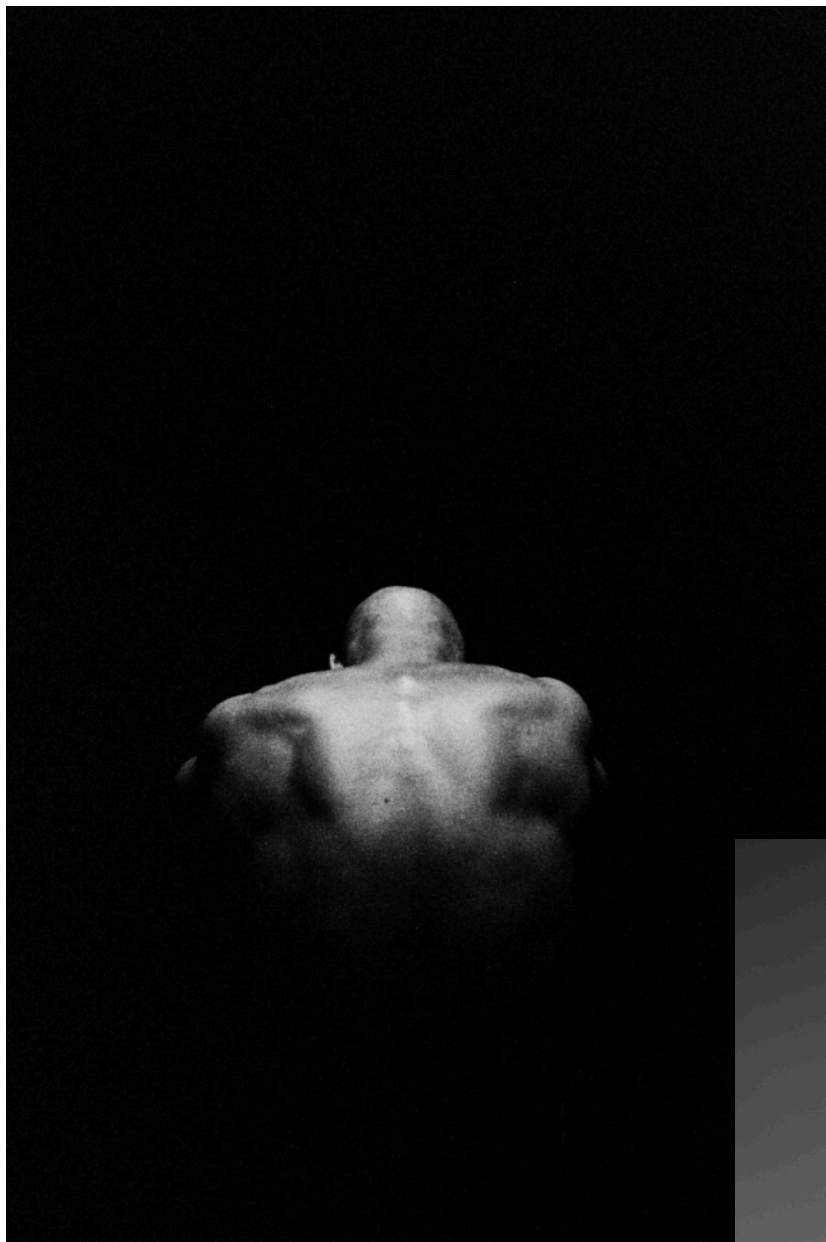
Seasons of Hiding

by Ramuel Galarza

To hide has several meanings: to conceal for protection; to keep secret; to screen from view; or to turn the eyes or face away in shame. The four photos in my series "Seasons of Hiding" represent aspects of these four definitions.

Whether they're turned away from the camera, or their face is hidden in the shadows, the subjects tell a story of hiding from the world, God, or you. Unbeknownst to me, as I captured these images, I was also capturing these moments from my seasons of hiding.

Thankfully, seasons are temporary, like the flash of a bulb or the shutter of a camera. But the art we create can last for eternity.



Winter



Spring



Summer



Fall

Seasons of Kintsugi

by Izaiah Rosado



Pure



Tainted



Wounded



Healed

This photo series draws inspiration from the Japanese art of mending broken pottery with precious metals. Through these images, I capture nature's ever-changing beauty, mirroring our human journey. Each photograph encapsulates the cycle of life—moments of fragility, transformation, and renewal.

Just as kintsugi embraces flaws with gold, my photos celebrate life's imperfections, portraying the exquisite beauty found in our experiences of growth and resilience.

Seasons of Fatherhood

by Grace Copeland



Last Moments Before

Stephen Perumalla, teary eyed, at the Upper West Side Mount Sinai moments before his daughter Emerald was born on June 12, 2022

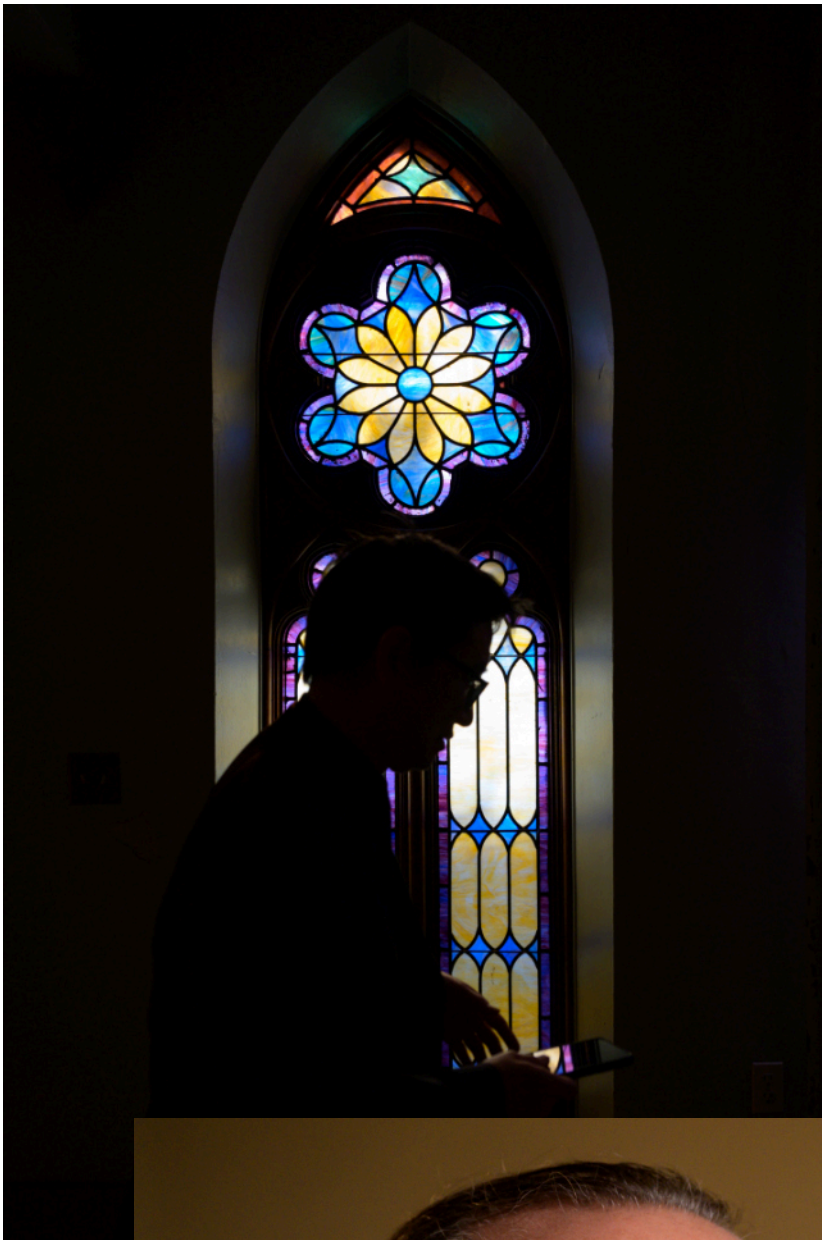


Dependence

The Holden family at Bethesda Fountain in Central Park

Ignoring the Father

Earthly fathers become frustrated as their children begin to ignore them, yet they often do the same to the Father.



Independence

Ricardo La Motta
(former NY resident)
and son Arthur La Motta
(current NY resident)



Reflecting on the Seasons

by Rachel Monteleone



Spring



Summer



Fall



Winter

The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). Their 2018 uncondacted *St. Matthew Passion* with TENET Vocal Artists was called “shattering” and “a performance of uncommon naturalness and transparency.” Recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical “immigration” and nationalism; and major works of J.S. Bach. The Sebastians are currently in residence at the Yale Collection of Musical Instruments. More about their recordings and performances can be found at www.sebastians.org.



Photos by Michael Kushner and Grace Copeland



Bassist **Nathaniel Chase** performs a wide range of music, from period performance with the Sebastians, Trinity Baroque Orchestra, and Early Music New York, to orchestral repertoire with the Riverside Symphony and Allentown Symphony, and new music with Ensemble LPR and Ensemble Échappé. He performed on Broadway in the critically acclaimed production of *Farinelli and the King* with countertenor Iestyn Davies. He is a graduate of the New England Conservatory and the Yale School of Music, where he was a winner of the 2010 Woolsey Hall Concerto Competition.

Associate Professor of Music at UNC Chapel Hill. Nicholas plays a J.B. Vuillaume violin (1835) as well as a Karl Dennis baroque violin (2011). nicholasdieugenio.com @dieu_violin



Hannah Fox is a Brooklyn-based software engineer, visual artist and “visual DJ,” or “VJ.” Although she is a lifelong visual artist, she stumbled upon projections and VJ’ing entirely by accident in 2021; she began running tech as a hobby for her favorite music venue, where the owner eventually taught her how to make projection visuals for DJ shows. It stuck, and Hannah now owns her own projection-arts business, specializing in emotional, atmospheric visuals and custom animations. She performs for venues, collectives and shows all over the city, and has VJ’d for artists such as Paul van Dyk and Fred Again—but her favorite shows will always be with and for her friends.



Grace Copeland is a producer/director of theatrical media based in New York City. To support her own creative endeavors, she is a freelance theater photographer and dance filmmaker. Her producing credits include *IJM x Broadway: Until All Are Free*, *Ryan Dunn: A Seasonal Playlist*, the Hephzibah House commercial, *Dance In Development*, and

Unpolished Movement portraits. Her photo exhibition credits include Rockefeller Center and Moshava Art Gallery. She is beginning her second year as an artist-in-residence at Greenhouse Arts Center in Harlem. Her current art side quests include painting, tap dancing, and adapting her favorite essay into a dance play. She hopes to always create in a way that loves the artist more than the art.

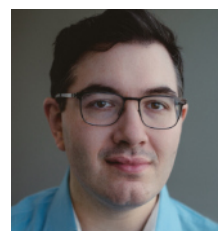


Ramuel Galarza is a Puerto Rican photographer and filmmaker living in New York City. He grew up in the swamps of Gainesville, Florida. Since the age of eight, he would experiment with photography, capturing family moments and telling a story through the lens. During his studies at Florida State University, friends and

colleagues began to take notice of his work and requested him to take their portraits. So began his expansion into studio portrait photography where he would study tutorials and classes online, learning about set design, strobe lighting, and analog photography. Following the successful run of his first solo exhibition titled “Closeted,” Ramuel is incessantly creating new work for his second show that will premiere in Spring 2024.



Violinist **Nicholas DiEugenio** has been heralded for his “excellent...evocative” playing (*The New York Times*), full of “rapturous poetry” (*American Record Guide*). Nicholas is in-demand as a soloist, chamber musician, and ensemble leader, creating powerful shared experiences in music ranging from early baroque to



contemporary commissions. His award-winning album *Unraveling Beethoven* with pianist and wife Mimi Solomon was released in 2018 by New Focus Recordings, and other recordings include the *Complete Violin Sonatas of Robert Schumann* (Musica Omnia) as well as a tribute to Pulitzer prizewinner Steven Stucky (New Focus). Nicholas is a core member of the Sebastians as well as

Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director of the Sebastians, Jeffrey has directed Bach’s *Passions* and Handel’s *Messiah* from the organ and harpsichord,

contemporary commissions. His award-winning album *Unraveling Beethoven* with pianist and wife Mimi Solomon was released in 2018 by New Focus Recordings, and other recordings include the *Complete Violin Sonatas of Robert Schumann* (Musica Omnia) as well as a tribute to Pulitzer prizewinner Steven Stucky (New Focus). Nicholas is a core member of the Sebastians as well as

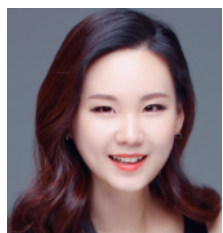
and he is a frequent performer with TENET, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. Recent seasons include his conducting operas of Haydn and Handel with Juilliard Opera, leading Monteverdi's *Vespers* with the Green Mountain Project in New York and Venice, and conducting a workshop of a new Vivaldi pastiche opera for the Metropolitan Opera. A native of Detroit, Michigan, he holds degrees from Harvard, Juilliard, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University.

jeffreygrossman.com



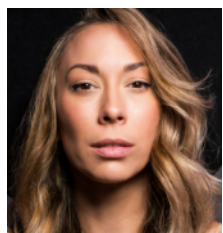
Daniel S. Lee thrives in the intersection of the arts and spirituality. His work involves redefining the roles of sacred and secular music with regards to their intention, function, and venue. Praised by *The New York Times* as "soulful" and "ravishing," he performs as a period violinist and leader with various ensembles throughout the United

States and Europe, including his own, the Sebastians. He currently serves as the concertmaster for the Providence Baroque Orchestra (RI) and the resident baroque orchestra at the Washington National Cathedral (DC). He performs on various historical instruments and fosters ongoing collaborative research with luthier Karl Dennis (Warren, RI) and bowmaker David Hawthorne (Waltham, MA). When not traveling and performing, he splits his time between Willard, MO, where he pastors a Presbyterian Church (USA) congregation, and New Haven, CT, where he teaches early music at the Yale School of Music. Born in Chicago and raised in Seoul, South Korea, and in NYC, Daniel is equally (un)fluent in Korean and in English. He identifies himself as ethnically a New Yorker. He enjoys learning about different cultures and is a student of ancient languages. danielslee.com



NYC-based modern and baroque violinist **Isabelle Seula Lee** performs throughout the US, Europe, and Asia. She is a new member of Philharmonia Baroque, where she frequently appears as concertmaster, and regularly plays with ensembles including New York Baroque Incorporated, Trinity Baroque Orchestra, and Bach Collegium

Japan. Isabelle has collaborated with early music specialists including Richard Egarr, Monica Huggett, Lars Ulrik Mortensen, Rachel Podger, and Masaaki Suzuki. She made her debut at age eleven as a concerto soloist with the Tele-Radio Symphony Orchestra in Saint Petersburg; she has appeared as a soloist with numerous other orchestras in Russia, Estonia, and the US. She holds degrees from Lynn University, the Juilliard School, and the Yale School of Music, studying with Elmar Oliveira, Hyo Kang, Naoko Tanaka, Robert Mealy, Monica Huggett, Cynthia Roberts, and Elizabeth Blumenstock.



Born and raised in New Orleans, **Rachel Monteleone** has always had a flair for the creative. From ballet to the NBA to the Super Bowl with Beyoncé, Rachel's expansive performance career inevitably led her to New York, where she first picked up a camera. She imbues her photography with her knowledge of lines, dynamic movement,

balance, and spirit—capturing the true essence of her subjects through her vivid and colorful images.



Izaiha Rosado is a full-time photographer, videographer, and graphic designer. As the Creative Director for both The Grace Place NYC and its nonprofit counterpart, The Dream Center NYC, he is privileged to shape creative visions. In every project, his overarching goal is to illuminate the sanctity of life, unravel the wonders of our world, and celebrate the intrinsic beauty embedded in humanity. Through the lens of his artistry, he strives to weave narratives that transcend the ordinary, inviting viewers into a profound exploration of the extraordinary facets of life.



Hailed for his "scampering virtuosity" (*American Record Guide*) and "superb" playing (*The New York Times*), cellist **Ezra Seltzer** is the principal cellist of the Trinity Baroque Orchestra, New York Baroque Incorporated, and Early Music New York and a founding member of the Sebastians. He has frequently appeared as guest principal cellist of Musica Angelica and the Saint Paul Chamber Orchestra, where he earned praise for his "delicate elegance and rambunctious spirit" (*Twin Cities Pioneer Press*). He attended Yale University, where he received his Bachelor of Arts in history and Master of Music in cello, and graduated from the inaugural class of Juilliard's historical performance program.



Joshua Stauffer is a restless creative who performs music from over four centuries on a variety of plucked instruments. Recent projects in his eclectic calendar include a collaboration with Riannon Giddens and Francesco Turrisi (theorbo), an opera by Doug Balliett (electric guitar), and a baroque folk record with Rebecca Scout Nelson (lutes and guitars). Joshua studied lute at The Juilliard School, classical guitar at the Cleveland Institute of Music, and jazz guitar at the University of the Arts in Philadelphia. Outside of music, Joshua writes open source software and is an avid marathoner.



Violinist **Beth Wenstrom's** chamber playing has been praised as "elegant and sensual, stylishly wild" (*The New Yorker*) and is an original member of the "eclectic and electrifying early-music ensemble," ACRONYM (*Boston Globe*). As a soloist and concertmaster, she has performed with Trinity Wall Street Baroque Orchestra, New York Baroque Incorporated, the Sebastians, and TENET, as well as the Washington Cathedral Baroque Orchestra. She has also performed in Apollo's Fire, Orchestra of the Age of Enlightenment, the Boston Early Music Festival Orchestra, and other ensembles throughout the country and abroad. Beth serves as string coach for the baroque ensemble at SUNY Stony Brook and has taught violin and baroque orchestra as a recurring guest teacher at Oberlin Conservatory. She has also coached at Cornell University, Rutgers University, Vassar College, as well as summer institutes such as the Baroque Performance Institute at Oberlin and the Amherst Early Music Festival.

TENET
VOCAL ARTISTS

23 TENET VOCAL ARTISTS
15 SEASONS
15 CELEBRATING
24 TENET VOCAL ARTISTS

2023-2024 Series

- 10.21.23 → Angels and Queens
- 12.07.23 → Unconventional Wisdom
- 02.10.24 → Forces of Nature
- 03.08.24 → Stabat Mater
- 04.20.24 → Power of Mythology
- 05.04.24 → Sisters of the Moon
- 06.01.24 → Mass in B Minor

www.fenet.nyc

MUSIC BEFORE 1800

The French Touch

OUR 49TH SEASON

JUILLIARD415

October 1 2023

LE POÈME HARMONIQUE

October 29 2023

TENET VOCAL ARTISTS

November 19 2023

WINTER WASSAIL BAROKKSOLISTENE & FRIENDS

Santa Fe, December 15 2023
NYC, December 17 2023

THE CHEVALIER

WITH ACTORS & THE
HARLEM CHAMBER PLAYERS
With The United Palace of Cultural Arts
January 21 2024

THE MARIAN CONSORT

February 11 2024

MALI BEFORE 1800

With The World Music Institute
March 24 2024

THE ROAD FROM
SPAIN TO IRAN
CONSTANTINOPLE &
ACCADEMIA DEL PIACERE
April 14 2024

LA MORRA

NYC DEBUT
May 5 2024

Bill Barclay Artistic Director
212.666.9266 • mb1800.org
NYC shows are Sundays at 4pm



The Sebastians are on Instagram!

Follow us at [@thesebastiansnyc](https://www.instagram.com/thesebastiansnyc)
for early music tidbits and
behind-the-scenes access.

House of Time

Celebrate Season 10!

SEPT 10 Vivaldi's Four Seasons
OCT 6, 7 Mozart and Haydn
NOV 9, 10 Handel's Fireworks
FEB 16, 17 Bach by Candlelight
MARCH 22, 23 A Royal Affair
JUNE 15 Uptown Arts Stroll

Holy Trinity Lutheran Church - 3 West 65th St.
The Lounge at Hudson View Gardens - 128 Pinehurst Ave.

Tickets: \$18-\$55 online

SUPPORT THE SEBASTIANS

The Sebastians are a 501(c)3 non-profit.

Producing these concerts is a labor of love that your tax-deductible gifts help make possible. With your support, we can bring these baroque treasures to life and share them with audiences around New York and across the country.

If this music moves you, please consider making a donation— no amount is too small. You can give online at sebastians.org/support, or by mailing a check made out to “Sebastian Chamber Players” to 163 Saint Nicholas Avenue, #2H, New York, NY 10026. **Thank you.**

THANK YOU

The Sebastians would like to thank the generous donors who have supported our 2023–24 activities so far, as well as our volunteers and board of directors. We couldn't do it without you!

\$10,000+

New York City Department of Cultural Affairs
New York State Council on the Arts
Jeff & Beth Davidson

\$5,000+

The Maplewood Foundation
Carol Stein

\$1,000+

Texas Hemmaplardh & Robert McCarter
Brad & Christine Hinze
Tamara Mitchel & Daniel Ross
Alfred & Jane Ross

\$500+

Jane Berger & William Seltzer
Stuart Frankel
Cheonae Kim
Jim & Joyce Javid

\$250+

Mark Dow
Stuart Frankel
Jeffrey Friedman
Sharon Lee Ryder
Martin Smith

\$100+

Anonymous (2)
Donna Firer & Brian McLaughlin
David & Lori Kahn

Gloria & Joseph Latona
Arthur Leonard
Vasanth Subramanian

Up to \$100

Todd Breitbart
Darlene Challberg
Bruce Garetz
Michele Jerison
Ray Knaus
Karen McLaughlin
Judith Moldover
Barbara Myrvaagnes
Susan Schuur
Alicia Ostriker

** This list up-to-date as of December 20, 2023.
Please forgive any errors or omissions.*

Thanks as well to all who supported us throughout last season—we are grateful for your participation in our music-making and are thrilled to be bringing you a new year of baroque music.

\$5,000+

New York City Department of Cultural Affairs
New York State Council on the Arts
Jeff & Beth Davidson
Carol Stein

\$1,000+

Stephanie Connor
Dorothy Haase
Bradford & Christine Hinze
Tamara Mitchel & Daniel Ross
Sae Paliwal
The Alfred & Jane Ross Foundation
William Seltzer & Jane Berger

\$500+

Yvonne Chang
David & Sandy Feingold
Susan & Chip Fisher

Jim & Joyce Javid
Claire Scarano & Robert Faraci
Martin Smith
Rosalie E. Stone

\$100+

Anonymous
Louise Basbas
Hannah Collins
Michele Dellinger
Richard DiEugenio & Janet Stafford
Donna Firer & Brian McLaughlin
Texas Hemmaplardh & Robert McCarter
Michele Jerison
Patricia Kuwayama
Arthur Leonard
Karen McLaughlin
Judith Moldover
Stephen Paschke

Sharon Lee Ryder
Arthur Shippee & Mary Porterfield
Michael & Evelyn Solomon
Janet Stafford
David Starr
Frederick Toms
Robert & Melanie Woo

<\$100

Anonymous
Giuliana Carugati
Darlene Challberg
Alan Goldberg
Adrian Iosifescu & Susan Rosenbaum
Lynne Killin
Barbara Myrvaagnes
Deborah Purdon
Paul & Faina Ross



**Council on
the Arts**

**NYC Cultural
Affairs**

The Sebastians 2023–24 concerts are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



ELEVENTH ANNUAL NYC CONCERT SERIES

THE FIVE CONCERTI

Saturday, September 9 at 5pm

OBSESSION AND LEGACY

Sunday, October 8 at 5pm

VOICES OF VERSAILLES

Saturday, November 18 at 5pm

THE FOUR SEASONS

Sunday, January 7 at 5pm

THE ITALIAN BACH

Saturday, February 17 at 5pm

THE FRENCH BACH

Sunday, February 18 at 5pm

HARMONY WITHOUT BORDERS

Saturday, April 13 at 5pm

THE 24 VIOLINS CROSS THE ALPS

Saturday, May 11 at 5pm

TICKETS AND SUBSCRIPTIONS AT SEBASTIANS.ORG