



THREE WINTER RECITALS

The Italian Violin
Bach in Motion
Bach in Color

January 7, 2023 at 2pm
February 4, 2023 at 2pm
March 25, 2023 at 2pm



THE ITALIAN VIOLIN

January 7, 2023 at 2pm

Nicholas DiEugenio, violin

Jeffrey Grossman, harpsichord

**GIOVANNI BATTISTA
FONTANA**
(?1589–?1630)

Sonata seconda ♩ – ♩ **3** – ♩
from *Sonate a 1. 2. 3. per il violino, o cornetto, fagotto, chitarone,
violoncino o simile altro istromento* (Venice, 1641)

DOMENICO SCARLATTI
(1685–1757)

Sonata in D minor, K. 64 $\frac{2}{4}$ Gavota. Allegro
Sonata in D minor, K. 417 ♩ Fuga. Allegro moderato
Sonata in F major, K. 94 $\frac{3}{8}$ Minuet

JOHANN SEBASTIAN BACH
(1685–1750)

Sonata no. 3 in C major
BWV 1005 (Köthen or Weimar, c. 1720) from *Sei Solo à violino
senza basso accompagnato*
 $\frac{3}{4}$ Adagio
♩ Fuga
♩ Largo
 $\frac{3}{4}$ Allegro assai



JOHANN SEBASTIAN BACH

Concerto in D major

BWV 972 (Weimar, 1713–14) after Antonio Vivaldi, RV 230

C

$\frac{3}{4}$ Larghetto

$\frac{3}{8}$ Allegro

GIOVANNI BATTISTA SOMIS

(1686–1763)

Sonata in E minor

op. 1, no. 2 (Amsterdam, 1717) for violin and continuo

C Adagio

C Allegro

$\frac{2}{4}$ Allegro

GEORGE FRIDERIC HANDEL

(1685–1759)

Sonata in A major

HWV 361 (?London, c. 1730) for violin and continuo

C Larghetto

C Allegro

C Adagio

$\frac{12}{8}$ Allegro



PERFORMERS



Violinist **Nicholas DiEugenio**'s colorful playing is lauded for its "rapturous poetry" (*American Record Guide*), and as "excellent" and "evocative" (*The New York Times*). A joyous, inspired, edgy, and visceral artist, Nicholas leads a versatile performing life as a leader, chamber musician, and soloist in music ranging from early baroque to current commissions. His award-winning album, *Unraveling Beethoven*, with pianist Mimi Solomon was released in 2018 by New Focus Recordings. Other recordings include *The Complete Violin Sonatas of Robert Schumann* (Musica Omnia) as well as a tribute to Pulitzer prizewinner Steven Stucky (New Focus). Nicholas is a core member of the Sebastians as well as Associate Professor of Music at UNC Chapel Hill. nicholasdieugenio.com



Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director of the Sebastians, Jeffrey has directed Bach's *Passions* and Handel's *Messiah* from the organ and harpsichord, and he is a frequent performer with TENET, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. Recent seasons include his conducting operas of Haydn and Handel with Juilliard Opera, leading Monteverdi's *Vespers* with the Green Mountain Project in New York and Venice, and conducting a workshop of a new Vivaldi pastiche opera for the Metropolitan Opera. A native of Detroit, Michigan, he holds degrees from Harvard, Juilliard, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University. jeffreygrossman.com







The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). Their 2018 unconducted *St. Matthew Passion* with TENET Vocal Artists was called “shattering” and “a performance of uncommon naturalness and transparency.”

Recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical “immigration” and nationalism; and major works of J.S. Bach led from the keyboard.

Winners of the Audience Prize at the 2012 Early Music America Baroque Performance Competition, the Sebastians were also finalists in the 2011 York International Early Music Competition and the 2011 Early Music America/Naxos Recording Competition.

They have performed at Music Matters (LaGruta Center in Stonington, CT), Friends of Music at Pequot Library (Southport, CT), St. John’s Episcopal Church (Tulsa, OK), Juilliard in Aiken (SC), in the Twelfth Night Festival and Concerts@One at Trinity Wall Street (New York, NY), Early Music in Columbus (Ohio), the Renaissance and



Baroque Society of Pittsburgh (PA), the Academy of Early Music (MI), and Houston Early Music (TX). The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

The ensemble’s recordings range from *Night Scenes from the Ospedale*, pairing Vivaldi concerti with newly composed interludes by Robert Honstein (“beautifully-nuanced playing and thoughtful expressivity”); to *the Sebastians a 2: Virtuoso Music of the Holy Roman Empire*, exploring the rich baroque repertoire of music for violin and harpsichord written by composers from modern-day Germany, Austria, and the Czech Republic; and, most recently, *Folia*, which juxtaposes trio sonatas and vocal works by Corelli, Colista, Handel, and Vivaldi, featuring soprano Awet Andemicael.

Photos by Grace Copeland and Michael Kushner

SUPPORT THE SEBASTIANS

The Sebastians are a 501(c)3 non-profit.

Producing these concerts is a labor of love that your tax-deductible gifts help make possible. With your support, we can bring these baroque treasures to life and share them with audiences around New York and across the country.

If this music moves you, please consider making a donation— no amount is too small. You can give online at **sebastians.org/support**, or by mailing a check made out to “Sebastian Chamber Players” to 163 Saint Nicholas Avenue, #2H, New York, NY 10026. **Thank you.**

THANK YOU

The Sebastians would like to thank the generous donors who have supported our 2022–23 activities so far, as well as our volunteers and board of directors. We couldn't do it without you!

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** This list up-to-date as of December 29, 2022.
Please forgive any errors or omissions.*



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**Council on
the Arts**

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TENTH ANNIVERSARY NYC CONCERT SERIES

BACH: CONCERTI

September 10 at 5pm

BACH IN MOTION

February 4 at 2pm

NEW THEN, NEW NOW

October 8 at 5pm

THE "24 VIOLINS"

March 11 at 5pm

BACH: CANTATA 51

November 5 at 5pm

BACH IN COLOR

March 25 at 2pm

THE ITALIAN VIOLIN

January 7 at 2pm

BACH: MASS IN G

April 15 at 5pm

TICKETS AND SUBSCRIPTIONS AT SEBASTIANS.ORG