



BACH FOR TWO

February 12, 2022 at 7:30pm

Good Shepherd-Faith Presbyterian Church, New York City



PROGRAM

JOHANN SEBASTIAN BACH
(1685–1750)

Sonata no. 3 in E major for violin and harpsichord, BWV 1016
Adagio
Allegro
Adagio ma non tanto
Allegro

**CHARLES (FRANÇOIS)
DIEUPART**
(?after 1667–c. 1740)

Suite no. 3 in B minor from *Six suites de clavessin* (1701)
Ouverture
Allemande
Courante
Sarabande
Gavotte
Menuett
Gigue

JOHANN SEBASTIAN BACH

Sonata in E minor for violin and continuo, BWV 1023
[]
Adagio ma non tanto
Allemanda
Gigue

JEAN-HENRI D'ANGLEBERT
(1629–91)

Suite in G major from *Pièces de Clavecin* (1689)
Prélude
Chaconne Rondeau
Menuet

JOHANN SEBASTIAN BACH

Sonata no. 6 in G major for violin and harpsichord, BWV 1019
Allegro
Largo
Cembalo Solo. Allegro
Adagio
Allegro

PERFORMERS



Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director of the acclaimed

baroque ensemble the Sebastians, in recent seasons Jeffrey directed concerts including Bach's *St. John* and *St. Matthew Passions* and Handel's *Messiah* from the organ and harpsichord, in collaboration with TENET Vocal Artists. Jeffrey is a frequent performer with TENET, the Green Mountain Project, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. He was musical director for the 2019 Boston Early Music Festival Young Artists Training Program, where he conducted Handel's *Orlando* from the harpsichord. For thirteen seasons, he toured portions of the rural United States with artists of the Piatigorsky Foundation, performing outreach concerts to underserved communities, most recently in Wyoming and southeast Alaska. Jeffrey can be heard on the Avie, Gothic, Naxos, Albany, Soundspells, Métier, and MSR Classics record labels. A native of Detroit, Michigan, he holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University. jeffreygrossman.com



Award-winning violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. Praised for his "ravishing vehemence" and "soulful performance" (*The New York Times*), he has appeared as a soloist and leader with

Early Music New York, the Freiburg Baroque Orchestra, Quodlibet Ensemble, and the Yale Schola Cantorum, among others. He is the founding director and a core violinist of the critically-acclaimed period ensemble the Sebastians. As a piccolo violin specialist, he has performed as a soloist in Bach's Brandenburg Concerto No. 1 and Cantata 140, and has given the modern-day premiere of his own transcription of Johann Pfeiffer's concerto. He has studied at the Juilliard School (B.M.), Yale School of Music (M.M. and A.D.), and University of Connecticut (D.M.A.), and has given lectures and masterclasses at Connecticut College, Manhattan School of Music, Purchase College (SUNY), the University of Kansas, and the University of North Carolina at Chapel Hill. He teaches performance practice and chamber music at the Yale School of Music. danielslee.com



THE SEBASTIANS

The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). Their 2018 uncondacted *St. Matthew Passion* with TENET Vocal Arts was called “shattering” and “a performance of uncommon naturalness and transparency.”

The Sebastians recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical “immigration” and nationalism; and major works of J.S. Bach led from the keyboard.

Winners of the Audience Prize at the 2012 Early Music America Baroque Performance Competition, the Sebastians were also finalists in the 2011 York International Early Music Competition and the 2011 Early Music America/Naxos Recording Competition.

They have performed at Music Matters (LaGruta Center in Stonington, CT), Friends of Music at Pequot Library (Southport, CT), St. John’s Episcopal Church (Tulsa, OK), Juilliard in Aiken (SC), in the Twelfth Night Festival and Concerts@One at Trinity Wall Street (New York, NY), Early Music in Columbus (Ohio), the Renaissance and



Baroque Society of Pittsburgh (PA), the Academy of Early Music (MI), and Houston Early Music (TX). The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

The ensemble’s recordings range from *Night Scenes from the Ospedale*, pairing Vivaldi concerti with newly composed interludes by Robert Honstein (“beautifully-nuanced playing and thoughtful expressivity”); to *the Sebastians a 2: Virtuoso Music of the Holy Roman Empire*, exploring the rich baroque repertoire of music for violin and harpsichord written by composers from modern-day Germany, Austria, and the Czech Republic; and, most recently, *Folia*, which juxtaposes trio sonatas and vocal works by Corelli, Colista, Handel, and Vivaldi, featuring soprano Awet Andemicael.

MORE AT SEBASTIANS.ORG



SUPPORT THE SEBASTIANS

The Sebastians are a 501(c)3 non-profit.

Producing these concerts is a labor of love that your tax-deductible gifts help make possible. With your support, we can bring these baroque treasures to life and share them with audiences around New York and across the country.

If this music moves you, please consider making a donation— no amount is too small. You can give online at **sebastians.org/support**, or by mailing a check made out to “Sebastian Chamber Players” to 163 Saint Nicholas Avenue, #2H, New York, NY 10026. **Thank you.**

THANK YOU

The Sebastians would like to thank the generous donors who have supported our 2021–22 activities so far, as well as our volunteers and board of directors. We couldn't do it without you!

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** This list up-to-date as of January 30, 2022.*

Please forgive any errors or omissions.



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**Council on
the Arts**

The Sebastians 2021–22 concerts are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



2021–22 NYC CONCERT SERIES

Oktoberfest with Bach

Saturday, October 2, 2021 at 7:30pm

buoyant German music and improvised live painting

Once Upon a Time...

Saturday, November 6, 2021 at 7:30pm

music, stories, and poems celebrating Jean de La Fontaine's 400th birthday

Bach for Two

Saturday, February 12, 2022 at 7:30pm

an intimate recital featuring Daniel Lee and Jeffrey Grossman

À la mode...

Saturday, April 2, 2022 at 7:30pm

the delicious sound of the French baroque with soprano Katharine Dain

Dance with Bach

Friday, May 20–Saturday, May 21, 2022

dance suites by Bach with newly-commissioned choreography

TICKETS AND SUBSCRIPTIONS AT WWW.SEBASTIANS.ORG