



## **OKTOBERFEST WITH BACH**

October 2, 2021 at 7:30pm

Good Shepherd-Faith Presbyterian Church, New York City



## PROGRAM

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**JOHANN VALENTIN MEDER**  
(1649–1719)

Trio, IJM 2 for two violins and continuo  
Ciaccone – Lentement – Da capo

**JOHANN SEBASTIAN BACH**  
(1685–1750)

Trio Sonata in G major, BWV 1039  
for two violins and continuo (Leipzig, c. 1736–41)  
Adagio  
Allegro ma non presto  
Adagio e piano  
Presto

**JOHANN JACOB BACH**  
(1682–1722)

Sonata in C minor for violin and continuo  
Andante  
Allegro  
Adagio  
Vivace

**J.S. BACH**

Capriccio on the Departure of a Beloved Brother, BWV 992  
for harpsichord  
Arioso. Friends gather and try to dissuade him from  
departing.  
They picture the dangers which may befall him.  
Adagiosissimo. The friends' lament.  
Here the friends come, since they see that he cannot be  
dissuaded, and they say farewell.  
Allegro poco. Aria of the postilion's horn.  
Fugue in imitation of the postilion's horn.





**JOHANN GEORG PISENDEL**  
(1688–1755)

from Sonata in A minor, JunP IV.2 for solo violin  
Giga – Variation

**J.S. BACH**

Sonata no. 2 in A major, BWV 1015  
(before 1725, rev. before 1740) for violin and harpsichord  
[ ]  
Allegro assai  
Andante un poco  
Presto

**JOHANN ROSENMÜLLER**  
(c. 1619–84)

Sonata no. 2 in E minor  
for two violins and continuo (Nuremberg, 1682)  
Grave – Allegro – Adagio – Allegro – Adagio  
Largo  
Adagio  
Adagio  
Largo

**GEORGE FRIDERIC HANDEL**  
(1685–1759)

from Trio Sonata in G major, op. 5, no. 4, HWV 399  
for two violins and continuo  
Passacaille and Gigue

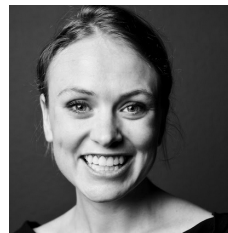
## GUEST ARTISTS

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Award-winning watercolorist **Joan Iaconetti** is known for her “evocative neo-noir” series of monochrome images of the NYC subway system. Iaconetti has had solo exhibitions at the New York City Transit Museum and The New

School, and featured in exhibits at the George Billis Gallery in Chelsea, Armature Arts in Bushwick, and the National Arts Club, among others. Her “Underground” subway paintings have been the subject of articles in *Watercolor Artist* magazine and France’s *Pratique des Arts* magazine, and are in private collections in Manhattan, Los Angeles, and internationally. She also teaches classes in Watercolor for Absolute Beginners at her studio on Union Square. Tonight she hopes to create colorful semi-abstract watercolors of landscapes and florals. (joaniaconetti.com; IG: @JoanIaconettiWatercolors)



**Kristina Libby** is a painter and mixed media artist whose work blends abstraction and landscape. Fascinated with cultural and social transformation, her work has a strong social practice focused on broad cultural issues. She is best

known for her work as the creator of the nationally recognized Floral Heart Project—a COVID-19 memorial public art project—which has now been absorbed by 1-800-Flowers. Libby’s work has appeared in the Arizona Historical Society, the Milwaukee Museum of Art, and in NYC’s SPRING/BREAK art fair and other curated shows. Her work has been featured in The New York Times, PBS, ABC, the NY Post and many more. Additionally, she acts as a curator for organizations like Shutterstock and 1-800-Flowers who are interested in launching art engagements focused on social change. (lightvlight.com; IG: @lightvslight)





# MUSICIANS



Praised as an “excellent” and “evocative” violinist (*The New York Times*), **Nicholas DiEugenio** leads a versatile performing life as a chamber musician, leader, and soloist in music ranging from early baroque to current

commissions. Together with pianist Mimi Solomon, Nicholas has recorded the albums *Into the Silence* (2017) and *Unraveling Beethoven* (2018) on the New Focus label. His award-winning recording of the complete Schumann violin sonatas with fortepiano is available on the Musica Omnia label. Regarded as an inspiring teacher, Nicholas is currently Assistant Professor of Violin at UNC Chapel Hill. Nicholas holds degrees from the Cleveland Institute of Music (B.M. and M.M.) and the Yale School of Music (D.M.A. and A.D.). He is a core member of the Sebastians. Nicholas performs on a violin made by Karl Dennis in 2011, and also on a 1734 violin made by Dom Nicolò Amati. [nicholasdieugenio.com](http://nicholasdieugenio.com)



Keyboardist and conductor **Jeffrey Grossman** specializes in vital, engaging performances of music of the past, through processes that are intensely collaborative and historically informed. As the artistic director

of the acclaimed baroque ensemble the Sebastians, in recent seasons Jeffrey directed concerts including Bach’s *St. John* and *St. Matthew Passions* and Handel’s *Messiah* from the organ and harpsichord, in collaboration with TENET Vocal Artists. Jeffrey is a frequent performer with TENET, the Green Mountain Project, the Saint Paul Chamber Orchestra, and numerous other ensembles across the country. He was musical director for the 2019 Boston Early Music Festival Young Artists Training Program, where he conducted Handel’s *Orlando* from the harpsichord. For thirteen seasons, he toured portions of the rural United States with artists of the Piatigorsky Foundation, performing outreach concerts to underserved communities, most recently in Wyoming and southeast Alaska. Jeffrey can be heard on the Avie, Gothic, Naxos, Albany, Soundspells, Métier, and MSR Classics record labels. A native of Detroit, Michigan, he holds degrees from Harvard College, the Juilliard School, and Carnegie Mellon University. Jeffrey teaches performance practice at Yale University. [jeffreygrossman.com](http://jeffreygrossman.com)



Award-winning violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. Praised for his “ravishing vehemence” and “soulful performance” (*The New York Times*), he has appeared as

a soloist and leader with Early Music New York, the Freiburg Baroque Orchestra, Quodlibet Ensemble, and the Yale Schola Cantorum, among others. He is the founding director and a core violinist of the critically-acclaimed period ensemble the Sebastians. As a piccolo violin specialist, he has performed as a soloist in Bach’s Brandenburg Concerto No. 1 and Cantata 140, and has given the modern-day premiere of his own transcription of Johann Pfeiffer’s concerto. He has studied at the Juilliard School (B.M.), Yale School of Music (M.M. and A.D.), and University of Connecticut (D.M.A.), and has given lectures and masterclasses at Connecticut College, Manhattan School of Music, Purchase College (SUNY), the University of Kansas, and the University of North Carolina at Chapel Hill. He teaches performance practice and chamber music at the Yale School of Music. [danielslee.com](http://danielslee.com)



Hailed for his “scampering virtuosity” (*American Record Guide*) and “superb” playing (*The New York Times*), cellist **Ezra Seltzer** is the principal cellist of the Trinity Baroque Orchestra, New York Baroque Incorporated,

and Early Music New York and a founding member of the Sebastians. He has frequently appeared as guest principal cellist of Musica Angelica and the St. Paul Chamber Orchestra, where he earned praise for his “delicate elegance and rambunctious spirit” (*Twin Cities Pioneer Press*) in performances of all six Brandenburg Concertos. Other performances with the SPCO include Handel’s *Messiah* with Jonathan Cohen and J.S. Bach’s *St. Matthew Passion* with Paul McCreesh. With Musica Angelica, he appeared in performances of Bach’s *St. John Passion* in Walt Disney Concert Hall with the Los Angeles Master Chorale, and also performed in an international tour with soprano Emma Kirkby and countertenor Daniel Taylor. He attended Yale University, where he received his Bachelor of Arts in history and Master of Music in cello, and graduated from the inaugural class of Juilliard’s historical performance program.

# THE SEBASTIANS

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**The Sebastians are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras.** Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). Their 2018 unconducted *St. Matthew Passion* with TENET Vocal Arts was called “shattering” and “a performance of uncommon naturalness and transparency.”

The Sebastians recent seasons have included dozens of originally conceived programs, including collaborations with poets, choreographers, and actors; a musical installation in the Cathedral of St. John the Divine; programs dealing with musical “immigration” and nationalism; and major works of J.S. Bach led from the keyboard.

Winners of the Audience Prize at the 2012 Early Music America Baroque Performance Competition, the Sebastians were also finalists in the 2011 York International Early Music Competition and the 2011 Early Music America/Naxos Recording Competition.

They have performed at Music Matters (LaGrua Center in Stonington, CT), Friends of Music at Pequot Library (Southport, CT), St. John’s Episcopal Church (Tulsa, OK), Juilliard in Aiken (SC), in the Twelfth Night Festival and Concerts@One at Trinity Wall Street (New York, NY), Early Music in Columbus (Ohio), the Renaissance and



Baroque Society of Pittsburgh (PA), the Academy of Early Music (MI), and Houston Early Music (TX). The Sebastians are currently in residence at the Yale Collection of Musical Instruments.

The ensemble’s recordings range from *Night Scenes from the Ospedale*, pairing Vivaldi concerti with newly composed interludes by Robert Honstein (“beautifully-nuanced playing and thoughtful expressivity”); to *the Sebastians a 2: Virtuoso Music of the Holy Roman Empire*, exploring the rich baroque repertoire of music for violin and harpsichord written by composers from modern-day Germany, Austria, and the Czech Republic; and, most recently, *Folia*, which juxtaposes trio sonatas and vocal works by Corelli, Colista, Handel, and Vivaldi, featuring soprano Awet Andemicael.

MORE AT SEBASTIANS.ORG





# SUPPORT THE SEBASTIANS

## The Sebastians are a 501(c)3 non-profit.

Producing these concerts is a labor of love that your tax-deductible gifts help make possible. With your support, we can bring these baroque treasures to life and share them with audiences around New York and across the country.

If this music moves you, please consider making a donation— no amount is too small. You can give online at [sebastians.org/support](https://sebastians.org/support), or by mailing a check made out to “Sebastian Chamber Players” to 163 Saint Nicholas Avenue, #2H, New York, NY 10026. **Thank you.**

## THANK YOU

The Sebastians would like to thank the generous donors who have supported our 2021–22 activities so far, as well as our volunteers and board of directors. We couldn't do it without you!

### \$5,000+

New York City Department of Cultural Affairs  
New York State Council on the Arts

### \$1,000+

Dorothy Haase  
The Alfred and Jane Ross Foundation  
William Seltzer & Jane Berger

### \$500+

Bradford & Christine Hinze  
Jim & Joyce Javid

### \$100+

Michele Dellinger  
Texas Hemmaplardh & Robert McCarter  
Stephen Paschke  
Sharon Lee Ryder  
David Starr

### <\$100

Barbara Myrvaghes

*\* This list up-to-date as of Sep. 19, 2021.*

*Please forgive any errors or omissions.*

Thanks as well to all who supported us through the difficult last season—we are grateful for your participation in our music-making and are thrilled to be bringing you a new year of baroque music.

### \$10,000+

Anonymous  
Beth & Jeff Davidson  
Edith Carol Stein  
Pandemic support from the U.S.  
Small Business Administration

### \$5,000+

New York City Department  
of Cultural Affairs  
New York State Council on  
the Arts

### \$1,000+

Susan & Chip Fisher  
Dorothy Haase  
Bradford & Christine Hinze  
Patrick Ravey  
Alfred & Jane Ross  
William Seltzer & Jane Berger

### \$500+

Stephanie Connor  
Claire Scarano & Robert Faraci

David & Sandy Feingold  
Jim & Joyce Javid  
Philip Mindlin  
Tamara Mitchel & Daniel Ross  
Michael & Evelyn Solomon

### \$250+

Anonymous  
Roger & Whitney Bagnall  
Peggy & Johnny Bishop  
Yvonne Chang  
Barbara Cooper  
Martin Smith  
Richard DiEugenio &  
Janet Stafford  
Rosalie Stone

### \$100+

Janice Blum  
Betsy and Wes Dain  
Michele Dellinger  
Jonathan Hatch & Eve Goodman  
Ann Holtwick  
Andrea Prigot & Haig Hovaness

Diane Huntzicker  
Zina Jasper  
Michele Jerison  
Edward & Wendy Katkin  
Robert Kenet  
Gloria C. & Joseph J. Latona  
Jack & Anne Mazelis  
Donna Firer & Brian McLaughlin  
David McLean  
Iva Perlman  
Arthur Shippee & Mary Porterfield  
Sharon Lee Ryder  
Fran Samuels  
Alberto Minujin &  
Jace Schinderman  
Karen McLaughlin & Mark Schubin  
David Starr  
Frederick Toms  
Jane Troy

### <\$100

Anonymous (2)  
Carol Holmes Alpern  
Stephanie Arrell

Lewis Baratz  
Gail Brousal  
Ellen Maria Bruzelius  
Giuliana Carugati  
William Coakley  
Hannah Collins  
Ruth Cross  
Cheryl Dixon & Erik Paul  
David Doster  
Elaine Edelman  
Dennis Edemeka  
Daniel M. Ellis  
Alan Goldberg  
Sue Gronewold  
Randy Katz  
Lynne Killin  
Kenneth Kliban  
Patricia Kuwayama  
Joan Melton  
Renée Mittler  
Judith Moldover  
Doug Ramsdell  
Paul & Faina Ross  
Margaret Spier



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**Council on  
the Arts**

The Sebastians 2021–22 concerts are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



# 2021–22 NYC CONCERT SERIES

## **Oktoberfest with Bach**

**Saturday, October 2, 2021 at 7:30pm**

buoyant German music and improvised live painting

## **Once Upon a Time...**

**Saturday, November 6, 2021 at 7:30pm**

music, stories, and poems celebrating Jean de La Fontaine's 400th birthday

## **Bach for Two**

**Saturday, February 12, 2022 at 7:30pm**

an intimate recital featuring Daniel Lee and Jeffrey Grossman

## **À la mode...**

**Saturday, April 2, 2022 at 7:30pm**

the delicious sound of the French baroque with soprano Katharine Dain

## **Dance with Bach**

**Friday, May 20–Saturday, May 21, 2022**

dance suites by Bach with newly-commissioned choreography

**TICKETS AND SUBSCRIPTIONS AT [WWW.SEBASTIANS.ORG](http://WWW.SEBASTIANS.ORG)**